

Medium Jazz Waltz

♩ = 163

Up With The Lark

Jerome Kern

(As played by Bill Evans)

(Intro) C_{MA}^7/G C^6/G G^9_{sus} G^7

(pn. only)

C_{MA}^7/G C^6/G G^9_{sus} A^b_{13}/G G^{13} $G^9(\#5)$

C_{MA}^7/G C^6/G G^9_{sus} G^7

C^6 E^b_{13} $A^b_{MA}^7$ $G^7(\#9)$

(add bass)

A C^6 G^9 C^6/q G^9_{sus} $F_{MI}(MA^7)$

(add drums)

$E_{MI}^7(11)$ $A_{MI}^7(11)$ D^{13}

$D_{MI}^7(11)$ G^{13} D_{MI}^9 G^{13}

C^6/q E^b_{13} $A^b_{MA}^7$ $G^7(\#9)$

fill

B C^6 G^9 C^6/q G_{MI}^7 $F^{\#}_{MI}^7(11)$

B^7 E^6/q $C^{\#}_{MI}^7$ $F^{\#}_{MI}^7(11)$ B^7

E MA⁷ F MI⁷ (add 11) B^b7 E^b6/9
 (E^b6/9) A¹³ A⁷ (#5) D MA⁷
 (G MA⁷) B/G (F MA⁷) A/F (E^b MA⁷) G/E^b F (D^b MA⁷) F/D^b
 [C] C⁶ G⁹ C⁶/9 F MI (MA 7) E MI⁷ (add 11)
 A MI⁷ (add 11) D⁷ A^b7 C MA⁷/G C⁶/G G⁹ sus
 G⁷ C⁶ E^b13 A^b MA⁷ G⁷ (#9)
 solo break
 Solo on form (ABC)
 After solos, D.S. al Coda
 C MA⁷/G C⁶/G G⁹ sus G⁷
 C MA⁷/G C⁶/G G⁹ sus A^b13/G G¹³ G⁹ (#5)
 C MA⁷/G C⁶/G G⁹ sus G⁷ G⁹ sus G⁷ (b9)
 mp. rit. molto rit.
 C⁶/9 G MI⁷ (add 11) F# MI⁷ (add 11) F MI⁷ F MI (MA 7) E MI⁷ (add 11) B^b9 (#11) A MI⁷ (add 11) D⁹ (#11) D^b MA⁷ (#11) C MA¹³ (#11)
 f (directed)

Use chords in parentheses for solos. Melody is rather freely interpreted.